The book was found

My Persian Girl
Under its placid surface in 1978, Iran was a simmering sea of religious animosity and social resentment, which was shortly to boil over into the world’s first Islamic revolution; the overthrow of the country’s autocratic ruler, the Shah; and his replacement with a charismatic religious leader, Ayatollah Khomeni. My Persian Girl is an account of the impact the violent turmoil of the 1979 Iranian has on three people: Shahnaz, a young Iranian woman; her husband, Raman, who is an ambitious officer in Iran's secret police; and a naive young English engineer, James Hawkins. All three characters must make difficult decisions as Iran gradually slides towards the revolution, which threatens their personal safety. My Persian Girl is more than a love story set within a political thriller - it is a story of courage and hope in the face of momentous events, which have global resonance today.

**Book Information**

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**Customer Reviews**

My Persian Girl! What a great first novel!, 28 Nov 2009  
By J. McEvoy  
This review is from: My Persian Girl (Paperback)  
As a lover of Khaled Hosseini’s books and a newly discovered interest in the Middle East and Muslim faith and culture, I was really looking forward to Rush’s first novel. Nothing beats first hand experience and you can tell he lived through it as you turn the pages. He writes in short chapters which engrosses the reader and makes it easy to imagine you are watching the film! He explains very simply the background and run-up to the revolution and coup and the romantic relationship between James and Shahnaz is compelling not Mills & Boon. Why didn’t I give him a 5 star? Because I wish it had been longer... twice as long, with more detail. I look forward to his
I enjoyed it. The plot crackles along. It's interesting, dramatic and intelligent. It would make a good film. Personally I disliked the use of the first person for the James character. He would work better in the third person. Shanaz is strong, beautiful. I understand why James loves her. Their re-union is the high point of the love story. The book describes Iran's revolution, anarchy and the events that led to the Shah fleeing to America. Rush describes this from first-hand experience.