Labyrinth Lost (Brooklyn Brujas Book 1)
Enchanting and complex. Every page is filled with magic." — Danielle Paige, New York Times best-selling author of Dorothy Must Die

Nothing says Happy Birthday like summoning the spirits of your dead relatives. Alex is a bruja, the most powerful witch in a generation...and she hates magic. At her Deathday celebration, Alex performs a spell to rid herself of her power. But it backfires. Her whole family vanishes into thin air, leaving her alone with Nova, a brujo boy she can’t trust. A boy whose intentions are as dark as the strange marks on his skin. The only way to get her family back is to travel with Nova to Los Lagos, a land in-between, as dark as Limbo and as strange as Wonderland...

Praise for Labyrinth Lost: “Zoraida Córdova’s prose enchants from start to finish. Labyrinth Lost is pure magic." — Melissa Grey, author of The Girl at Midnight

“Magical and empowering, Labyrinth Lost is an incredible heroine’s journey filled with mythos come to life; but at its heart, honors the importance of love and family." — Cindy Pon, author of Serpentine and Silver Phoenix

“A brilliant brown-girl-in-Brooklyn update on Alice in Wonderland and Dante’s Inferno. Very creepy, very magical, very necessary." — Daniel Jose Older, author of Shadowshaper

“Labyrinth Lost is a magical story of love, family, and finding yourself. Enchanting from start to finish." — Amy Tintera, author of Ruined.
ARC provided by the publisher via Netgalley in exchange for an honest review. Did I just read a unique story about witches, with a full POC cast, that also had a healthy portrayal of bisexuality? At this point, I don’t think this book is being marketed correctly, because who in the hell wouldn’t want to read this book after knowing those somewhat hidden three points? Then, midway through the book, I realized this book also has faeries, so I was as good as done for by that point and completely ready to sing this book’s praises. I really believe this is a hidden gem, and I’m so thankful I put in a request for an ARC of this when I just thought it was about witches. Spells are for witches. Brujas do cantos. All brujas are witches but not all witches are brujas. Alex isn’t just a bruja, but she is an Encantrix - the most powerful bruja in her family for generations. Unfortunately, Alex doesn’t want the power or the pain she thinks follows this power. She even goes to an extreme length to first hide then get rid of her powers, but Alex forgets that everything comes with a price. Her older sister, Lula, is the gorgeous one with the bruja power of healing. Her younger sister, Rose, is a child genius with a special communicative bruja gift. Everyone thinks that Alex’s power just isn’t showing up, no one expects her to just be hiding it because of a traumatic event from her past. Obviously, she couldn’t hide it forever, hence the book, and when her family realizes that her power has not only came, but is the most powerful gift able to be given, they start planning her deathday. Deathdays in the bruja community are very special and very grand, sort of like a quinceañera era, but with ghosts from your family blessing your journey, too.

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