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Multiple Choice
Synopsis

"Brilliant, innovative, beautifulâ€”David Marksonâ€™s Vanishing Pointâ€ meets Junot Díaz’s This Is How You Lose Her." - The Guardian

"Dazzling…a work of parody, but also of poetry." - The New York Times Book Review

â€œLatin America’s new literary starâ€ • (The New Yorker), Alejandro Zambra is celebrated around the world for his strikingly original, slyly funny, daringly unconventional fiction. Now, at the height of his powers, Zambra returns with his most audaciously brilliant book yet. Written in the form of a standardized test, Multiple Choice invites the reader to respond to virtuoso language exercises and short narrative passages through multiple-choice questions that are thought-provoking, usually unanswerable, and often absurd. It offers a new kind of reading experience, one in which the reader participates directly in the creation of meaning, and the nature of storytelling itself is called into question. At once funny, poignant, and political, Multiple Choice is about love and family, authoritarianism and its legacies, and the conviction that, rather than learning to think for ourselves, we are trained to obey and repeat. Serious in its literary ambition and playful in its execution, it confirms Alejandro Zambra as one of the most important writers working in any language.


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Customer Reviews

Itâ€™s books like this that make me wonder if Iâ€™m too carefree with my 5 STAR reviews. This itty bitty book packed a wollop; my copy came in at 101 pages and, unlike some non-fiction (namely
poetry) that usually takes me longer to get through, I finished in about an hour. I reread most of it the following day because I wanted to soak in some of the sections a bit longer before reviewing. How do I even review a book like this? It was definitely genre bending; I honestly couldn't pinpoint exactly which sections were non-fiction and which were made up officially, but I felt I had a general idea. The format was written in the style of the Chilean Academic Aptitude Test which made it very interactive. I thoroughly enjoyed following all the directions and trying different answers and orders to come up with different paragraphs. You have some really silly sections that seem insane; the directions state to pick the answer below of which number(s) do not belong with the rest: 56.(1) There are hamburgers in the refrigerator. (2) There’s some lettuce and mustard, too. (3) I went to the beach with the kids. (4) It’s normal. They’re my kids too. (5) I’m afraid of you. (6) And they’re afraid of you too. (7) And that, too, is normal. A) None B) 1 and 2 C) 2 D) 4 E) 7 Then you had sections that were more deep (I didn’t want to pick the best sections because I want YOU to read this book for yourself!); for the following you were instructed to place the options in what you felt the best sentence arrangement was: 31. Relatives 1. You group them into two lists: the ones you love and the ones you don’t. 2.

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