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The Three Sisters

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Synopsis

Three Sisters is a naturalistic play about the decay of the privileged class in Russia and the search for meaning in the modern world. It describes the lives and aspirations of the Prozorov family, the three sisters (Olga, Masha, and Irina) and their brother Andrei. They are a family dissatisfied and frustrated with their present existence. The sisters are refined and cultured young women who grew up in urban Moscow; however for the past eleven years they have been living in a provincial town. Moscow is a major symbolic element: the sisters are always dreaming of it and constantly express their desire to return. They identify Moscow with their happiness, and thus to them it represents the perfect life. However as the play develops Moscow never materializes and they all see their dreams recede further and further. Meaning never presents itself and they are forced to seek it out for themselves.

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Customer Reviews

Based on the outstanding quality of his Plays and Short Stories, Anton Chekhov is commonly considered one of the most influential, respected and beloved literary figures of the twentieth century. I recommend his writing in both fields to anyone who enjoys reading great literature. The Five Plays included in this volume -- Ivanov, The Seagull, Uncle Vanya, Three Sisters, and The Cherry Orchard -- are recognized as Chekhov’s greatest and most important works as a playwright. The problems I have with the Oxfords World’s Classics edition of Chekhov’s plays are: (1) the translation; (2) the absence of any shorter plays by Chekhov; (3) the scarcity of supplemental material like notes and commentary. These might seem like minor, nit-picky complaints; however, they become major flaws when we compare the Oxford editions with other available collections of
Chekhov plays. In my opinion, the Hingley translation was over-anglicized and thus missing the "Russian" feel of other translations. Compare it, for instance, with the Selenick: "Misha" (in Selenick) becomes "Michael" (in Hingley) "Lyubov Andreevna" becomes "Mrs. Ranevskaya" "Lent, third week" is shortened to "before easter" "peasant" is rendered as "country bumpkin" Here's what I recommend instead. These editions also contain Chekhov's 5 major plays, but all go above and beyond the basic, "bare-bones-package" of the Oxford edition. Anton Chekhov's Selected Plays (Norton Critical Editions): includes additional short plays: The Bear, The Wedding and The Celebration.

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