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Baraweez
**Synopsis**

The Egyptian people felt betrayed as they witnessed how other nations advanced while theirs fell behind. Their disappointment in the performance of their government ignited the 2011 revolution. While still in the aftermath of their celebrations, their revolution was stolen, yet hope never eluded them. Inspired by those events, Noran Omar Shafey weaves the themes of betrayal, loss and hope into her debut novel. Baraweez, the Egyptian colloquial word for frames tells the dramatic stories of three Egyptian women portrayed in frames on Nanna’s side table which she reveals to her granddaughter. Farida is betrayed while seeking true friendship; Sagy fights back to get her stolen son; and Soha never gives up hope on finding true love. These three stories are set within the story of Nanna, Salma and their family going about their daily lives in Alexandria in the midst of fast-paced political upheaval, unrest and uncertainty during the January 25th 2011 revolution.

**Book Information**

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**Customer Reviews**

I loved how this author wrote this book it touched my heart and also taught me something’s about the events and life during and after the revolution. I think this book will be an award winner,

Toffee

Initially I was curious about what is Baraweez is all about, Baraweez means frames in the arabic language; so what she, Noran Shafey, is talking about !? Soon enough I got what her book is all about and why she brilliantly chose this name for her book. it is a window to other people’s lives and what they went through. it is sad yet a fact of life that is happening everyday without notice but lots of agony and suffering to the beholders. So yes, you should read Baraweez, for sure the
author, Noran Shafey, nailed it. I recommend this book not just to all women but also for men to read and somehow connect and get some ideas about the women suffering in their daily lives. a big thumb up. Baraweez

"A book that magnetized my eyes to its every page, from the very first letter to the very last, Baraweez, the Egyptian colloquial word for frames, the debut Novel of a well-regarded magazine editor, Noran Omar Shafey. The story follows two women, a grandmother and her grand-daughter, where the grandmother passionately narrates to her beloved grand-daughter the stories behind the frames of three Egyptian women, the morals of which were reminiscing those of the then-ongoing 25 January revolution they were living through at the time. The first frame weaves the theme of betrayal, where Farida learns the hard way that blind trust is a perfect instrument for betrayal and destruction. The second frame weaves the theme of loss, where a loving mother Sagy went to war and conquered mountains to retrieve her stolen son. The third and final frame weaves the theme of hope, where Soha never gives up hope on her quest to find her true love. Quite the dramatic trip through its every page, this book is what I would define as literary superiority. And reading it through the course of days, everytime I picked the bookmark to mark where I last read was a moment of regret because I yearned to know what happens next. The first frame blew my mind, the second one warmed my heart and the third one spoke to my soul. The way every story was told compelled me to picture myself in their shoes, feeling their pain and their every emotion. Truly incomparable! A must-read in every perceivable proportion, this book is a masterful mix of real life events and fiction, a beautiful ride that will send your mind to places and your heart to emotions that you will never, ever forget." - A review by Ibrahim Khalaf.

It is one of the best books I have read!! The dramatic stories portrayed in frames are fantastically written & while reading them you feel yourself driven inside these frames in one way or another.

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Baraweez

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